Abstracts

*S. Proleev, O. Bilyi, O. Shmorgun, E. Golovakha, V. Kozlovskyi, O. Gomilko, B. Parakhon-
skyi, V. Malakhov, A. Yermolenko*

Political legitimation of violence.
"*Filosofska dumka*" Round Table

The round table subject was prompted by the proceeding of political transformations in Ukraine. The question is first of all in the phenomena connected with the processes of de-institutionalization with raising the status and prestige of political institutions, compromising of parliamentarism, with dangerous tendencies in forming the post-Soviet law system. That is why such problems as formation of cultural-historical and philosophical-legal preconditions of political legitimation, correlation of state governing and political recognition, violence and the nature of legitimation, democratic competition and compulsion proved to be in the centre of attention of the round table participants. Special attention was given to discussion of the role of manipulative technologies in the process of political legitimation, as well as the role of the *shadow* (informal) institutions as those inherent in authoritarian governing. In the course of the discussion there arose a distinct intention to find out to what extent and how can the objection to superficial character of the political principle concerning the private sphere of an individual, depreciation of values of institutional experience of democracy, compromising of the political one can cause the mass expansion of anomy as the principle of the novel forms of autocracy.

Keywords: political legitimacy, compulsion, democratic competition, manipulative technologies, acceptance, autocracy

Serhii Makeev

Institutional generation of violence

After all that was suffered and comprehended in the 20th century the violence in all its various forms (from wars, terror, gangsterism to unperceptible displays which are rarely identified as violence) was irreversibly referred to universal dimensions of space of people's common life. The author considers the sources and mechanics of intuitional generation of violence. He proposes a conception of *institutional incubus* that is the cohesion of three institutions in the societies of totalitarian type — state (power), economy and law (law-court), the immanent producing of violence being inherent in them. Historical illustrations of such cohesion evolution from totalitarian to authoritarian variety are presented.

Keywords: violence, social institutions, social evolution

Oleksii Shevchenko

"Sovereignty" and "transgression" in Ukrainian context. Variations in the Bataille's spirit

Relation of the problem of the Wish and political practices has been demonstrated, causes of urgency of the basic plots by Marquis de Sade and reception of the basic philosophic symbols of his discourse (sovereignty, excess, transgression) in creative work of philosophers of the 20th century, first of all G. Bataille, have been analyzed. The author specially accentuated the revealing of synthesis of the conception of the Wish by de Sade and S. Freud in the school of J. Lacan and putting this problem into the sphere of Political on the example of excessive perversions of Power and Rebellion as Transgression in S. Žižek. It is shown that the conditions for production of Symbolic and the basis for public Agreement have been completely destructed in contemporary Ukraine after the Restoration-2010, as a result it is the field of opposition of two kinds of sovereignty — the obscene orgy of violence excess on the part of Power and liberating transgression of Rebellion, the Orange revolution of 2004 being its ideal-typical incarnation.

Keywords: Wish, Power, excess, transgression, sovereignty

Dmytro Shevchuk

The state of emergency and the limits of the concept of the political: socio-philosophical analysis

The article is aimed at the analysis of "the state of emergency" phenomenon, its essence and influence on the order of political world and determination of the political limits. The author investigates the problem of permanence as a feature of the state of emergency that is singled out by modern political philosophers, such as W. Benjamin, H. Marcuse, G. Agamben, M. Hardt and A. Negri et al. Such understanding of the state of emergency is the manifestation of the political world's crisis and the crisis of political philosophy. The socio-philosophical analysis of these problems can be the precondition for re-interpretation of categories used for politics understanding. The state of emergency is examined in the article in different aspects of its manifestations and conceptual comprehensions. From the anthropological point of view, the author tries to define this phenomenon as a way of "cosmogonical" overcoming of the chaos, the strengthening of world order, and means of returning to the usual symbolic and imaginary order. From the phenomenological point of view the state of emergency manifests itself as "chinks" and "cracks" of political world. The author pays attention to the questions of legitimacy of Sovereign in the situation of the state of emergency and abnormal sociality created by such situation; he believes that the analysis of these questions gives a possibility to understand the essence of state of emergency better

Keywords: state of emergency, the concept of the political, political world, legitimacy

Philip Reynaud

Intellect, law and justice

The author upholds the thought that the human's being "under guidance of numerous things", the diversity of spheres of human activities as if gives cause for objecting the architectonic character of politics. However it is the diversity of spheres in each society, in the author's opinion, that is a result of the *global institution* of the society which gives

every reason for the recognition of the architectonic role of politics, as well as the complex unity under the name of the objective mind. The present distribution of market in the social sphere nourishes individualistic comprehension of human rights. Thus, the philosopher concludes, the objective mind is anxious of modern subjectivism and individualism as never before.

Keywords: global institutions, objective mind, law, architectonical character of policy

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Kateryna Batayeva

Social hermeneutics on-line

Social hermeneutics on-line is a type of *digital hermeneutics* (R.Capurro) that studies electronic texts as special manifestations of social actions (social actions and interactions). *Digital hermeneutics* has to analyze (understand and interpret) not only influence of cyber-*communication* on real social life (and not only inverse influence of real sociality of virtual one), but also the process of cyber-text forming, the context of forming special forms of electronic sign reality, the content of cyber-messages that require special conditions of understanding, explanation and interpreting. In *digital hermeneutics*, deconstruction of main settings and concepts of classical philosophic hermeneutics is performed (as "hermeneutic circle", "fusion of horizons", temporal distance, etc.) and, instead, new concepts as "hermeneutic network", "linking of horizons" are introduced. In social hermeneutics on-line the *cyber-text* interpreter gets new "functions", he/she has to be engaged not only in text understanding/explanation/interpreting, but also to participate in creation of "switched-on observation" situation. The main methods of social hermeneutics on-line are discourse-analysis, phenomenological, ethno-methodological, structural, prospective and iconographic approaches.

Keywords: digital hermeneutics, hermeneutic network, linking of horizons, cyber-text

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Tamara Soldatska

With regard to the grounding of the responsive ethics

The author submits to consideration her own understanding of the outlooks of the up-to-date responsive ethic theory, which arises as alternative to other leading currents of the philosophic ethic thought and is defined by the wide field of problems and different realms of its application. In such way is based the universality of responsivity of human's experience, which is exposed in the unremovable gap between oneself and the Other, in the post factum nature, singularity and inevitability of response to the Stranger's claim. The last one is considered as that, which is outside of any sense and norm supposing something unknown, atypical, marginal — everything which accompanies everyday life's world in all places.

Keywords: responsive phenomenology, the Other, out of order